

# Folded Ring Pumpkin

by Debbie Arnold

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This is a simple little pumpkin I came up with a few days ago. It uses the folded ring technique I learned from Martha Ess. To distinguish a folded ring from a regular ring, I will use the abbreviation FR for folded ring and R for ring. For now, I will use Martha's notation for the folded ring part.

To tat a folded ring, start a ring as you normally would with tating the given number of double stitches. Then, leave a very small picot and tat 2 first part half stitches. This gives the following stitches a tendency to turn or fold. When done with the remaining number of double stitches in the folded section of the ring, tat 2 second half double stitches. These second half double stitches also help the previous double stitches to fold. Close ring while encouraging the folded stitches to actually fold.

## Abbreviations:

	<b>R</b>	<b>Ring</b>
	<b>FR</b>	<b>Folded Ring</b>
	<b>seta</b>	<b>Set A--2 first part half stitches</b>
	<b>setb</b>	<b>Set B--2 second part half stitches</b>
	<b>vsp</b>	<b>Very Small Picot</b>
	<b>C</b>	<b>Chain</b>

**Pumpkin:** With pumpkin colored thread wind about a yard (???) onto a shuttle.

**Leave about a 6" tail.** Start at arrow.

**FR.** 18 seta vsp 12 setb.

**R** 10 + (to vsp of FR) 4 vsp 10.

**FR.** seta 12 setb + (to vsp of R) 18.

With beginning tail, tat 1 ds on core thread between 1st FR and R as if you were tating 2nd half of a split chain. Do the same on the other side with the shuttle. Leave manageable tails.

## Stem:

With stem colored thread, tat over the pumpkin thread tails for 4 ds. Hide ends back in the stem.

Model was tatted with size 20 thread and is about 3/4" wide and 3/4" tall. Ends are left visible so you can see how the stem was tatted over the pumpkin tails.

